DAILY IN NEW YORK STREETS.

Secure a Drink.

Rather a stormy scene occurred in a coffee and cake " shop downtown the other day. An impoverished old "bum" had so worked on the philanthropy of an opulent worked on the philanthropy of an opulent old "bum" that the latter disgorged a dime for cakes and coffee for him to feed himself. When the impoverished "bum" got his coffee and cakes, the benefactor retired. Then the thirsty but not hungry recipient of his charity bethought him of corralling the dime, investing it in the amber brew of a neighboring saloon, and feeding himself on an exhilarated fancy, rather than coffee and hot rolls.

But one of the assistants to whom he de-

hot rolls.

But one of the assistants to whom he declared that he didn't want the coffee and rolls, did not help on this wily scheme of the

rolls, did not help on this why scheme of the old heat.

"That man gave you the money to get something to eat with, and you are not going to skip off with it and spend it on drink."

"But I have some cakes. I don't want them things," said the man, placidly. "Take 'em away."

No you won't," returned the waiter.

'em away."

'No you won't," returned the waiter.

'That coffee has been turned out and sweetened and it won't be any good if you don't take it. You'll have to eat what you've got

ened and it won't be any good in you don't take it. You'll have to eat what you've got and pay for it. The man only gave you 10 cents and the cakes and coffee would be 15 cents. Where is the dime?"

"I dunno," said the bem with the same placidity. "I haven't got it, Guesa the man lorget to give it to me or took it off with him. Take away the things. I don't wanter eat, even for nothin'."

"He's got it under that sugar-bowl," said a man sitting on the opposite side of the table. "I saw him shove it under there. What do you want to beat 'em out of it for? That's encouraging the fellow that took pity on you and paid for your grub!"

The waiter liftest the sugar-bowl and snapped up the dime.

"Now you can eat or not, as you please."

The man ate.

A Workman's Perlious Climb Up a Sway-

ing Flagstaff. A crowd of spectators gathered in City Hall Park the other day. Their eyes were all turned heavenward as if they were 'stargazing." Getting the visual angle of a man's eye near him, the reporter followed it along till he saw what the object of an interest was.
On the top of a seven-storied building was a
stout flagstaff about thirty-five feet long. It
was stoutly fastened by stanchions, but the
long white pole swayed as if agitated by

long white pole swayed as if agitated by wind.

Midway up was a stout man with pointed irons fastened around his ankles. He held some helliards in his hands and slowly mounted the pole, driving the irons in.

If the pole gave way (and it rocked pretty violently), the man would discover a great deal more than Christopher Columbus did. With that cheerful willingness to assist at a tracedy which marks mankind, the men below stood and watched.

As he climbed higher and the pole got slenderer it swayed more. The man seemed to feel that there was no special occasion for being in a hurry and shaking it more than necessary, so he went very slowly.

He was very near the top now. A moment and he had the halysrds fastened and then slid down with an alscrifty which showed a cheerful desire to stand on the roof once more.

more.

The flagstaff did not fall, but it is a hard way of carning a living just the same.

Justice Duffy's Commund of Language Surprises a Court Officer. The little Judge in Jefferson Market Court

is as effervescent as a bottle of dry champagne. Every new prisoner that comes up pagne. Every new prisoner that comes up is like drawing the cork, and a new draught of sparkling wit bubbled from beneath Patrick Gavan Duffv's mustache.

A large man stood before him, with a fine classic face and a long blue coat, like a toga, wrapped about his broad shoulders, who said he was an Italian and worked in width.

wrapped about his broad shoulders, who said he was an Italian and worked in a riding-school. Somebody was about to ask for an interpreter, when the Judge said he needn't —that the man knew enough to answer. "How long have you been in the coun-

Columbus, Ohio," said the man.
That's all right," said the little Judge.

Allez coucher."
The man smiled and skipped. "Who's Aleck O'Shea?" asked a "cop" of his neighbor.

Didn't Want It.

This, sir, is a combination of two cyclopadias—the Cyclopædia of General Information and that of " "Thanks, my good friend, but I don't care for a bicyclopædia."

## SKETCHES FROM CITY LIFE. BIG STAKES AND BLUFFING.

INTERESTING INCIDENTS THAT HAPPEN THEY HAVE BARRED OUT MANY A CHAM-PIONSHIP CONTEST.

> other Six-Day Go-as-You-Please Contes Booked for the Madison Square Garden -- John L. Sallivan Will Begin Training on May 1-Cross-Country Championship Contest Set Down for April 27-Copiane and the Hurdles.

That championship stake of \$1,000 excites interest. A champion who refuses to fight for \$1,000 a side may not do so on account of the inadequacy of the stakes, but merely as a aubterfuge to escape a possible defeat. When he announces that he will fight for nothing under \$5,000 he is only making a bluff. He does not want to fight. He intrepches himelf within the barrier of his \$5,000 stake, knowing well that it will be impossible for the challenger to put up that amount. Who is going to risk that sum on a man who has never, perhaps, met a champion? The challenger finds he cannot raise such a large amount of money as the champion requires. So the latter's bluff is successful. He laughs in his sleeve, as his money recures to him the championship which perhaps his fists could no longer hold.

Billy O'Brien, the well-known manager, has engaged Madison Square Garden for the first two weeks of May. The first week will be occupied by a six days' go-as-you please race. Among the "peds" who will compete will be Champion Littlewood, Corbit, of Glasgow: Herty, who is looked upon favorably by winner-pickers: Jimmy Albert, Gus Guerrero, Peter Golden and some Englishmen not yet chosen. Hart, the colored walker, may, of course, be counted in. He has not yet signified his intention of competing, but it is very seldom the chocolate-colored Apollo stays out of an important contest. Golden did not enter the recent race in San Francisco because he wanted to save himself for this one.

The second week of O'Brien's engagement there will be a female blevels race, under the same conditions as the last. Miss Stanley, the champion, will compete.

Miss Stanley, by the way, was recently presented with a handsome gold medal valued at \$250, representing the six-day female bicycle race championship of the world. It was the gift of Mr. Richard K. Fox. She must win it twice more before it becomes her own property. own property.

John L. Sullivan will commence to train for his great fight with Kilrain on May 1.

Andy Shea, who was knocked out in the fifth round by Billy Cahili, the champion heavy-weight amsteur, will be tendered a benefit at Jack Coleman's sporting-house, Newark, N. J., on March 30. Cabill will wind up with Shea.

The meeting held last night by the National Cross Country Association, of which Otto Rubl is President, was chiefly devoted to amending the by-laws. The first champion-ship run will occur April 27. It was also decided to extend the time of entries until April 17—ten days before the run.

The greatest interest is being taken in the fight to a finish between Jack Kenny and Austin Gibbons, which occurs to-night. The betting rather favors Kenny. Both men are said to be in prime condition. It is impossible to predict the winner. Either might get in a knock-out blow, for they are both exceedingly clever light-weights. It will be a rattling good mill.

The entries for the second annual boxing, wrestling and fencing championships of the American Athletic Union will not be aunounced until the contests take place next Saturday. Some surprises regarding both entries and the result of the bouts are pre-

Despite the reports that the N. four A's at said to be losing ground every day in their rivalry with the A. A. U. their chief representative, the Manbattan, appears to be keeping its head above water fairly well. Since the Club commenced building its new mansion a couple of months ago it has had from fifteen to twenty-five applications for membership every week. every week.

What is Dr. Watson L. Savage, the general director of the Berkeley Athletic Club, thinking of? He says he intends making a special feature of tug-of-war contests at the Club. Pulling on a tug-of-war team is just about the very worst form of athletic exer-What is Dr. Watson L. Savage,

PRESENTATION OF A NEW PLAY AND RE-TURN OF THE OLD FAVORITES.

The Marquise " Well Given by the Lyceun Company... W. J. Meanlan in " The Irish Minstrel "-Nat Goodwin Still Digging Gold - Brooklyn Sees Mrs. Petter in 'Antony and Cleopatra."

cise a man can include in. It is particularly injurious to young men whose bones have not yet thoroughly knit and who have not attained their complete development. Most of the members of the Berkeley are under thirty. They are, then, by no means full grown, since this stage is not reached till the age of thirty. Yet Dr. Savage proposes to make them strong by straining every musels and blood-vessel in their bodies and destroying the men's vitality. This is rather a novel way to train athletes. Crane, of the Harvard class of '84, who was the strongest man in college while he was there, strained himself while pulting on his class tug-of-war team in his Senior year and died from the effects within a few mouths. Dr. Winship, who could lift more than any man in the world, died of consumption at the age of thirty-seven. Tug-of-war teams and lifting contests are now prohibited in gymnasiums conducted on compon-sense principles. Taxing the strength beyond the natural limit invites disease. W. J. Scanlon was made very welcome last night at the Grand Opera-House, where he appeared for the first time in this city in "The Irish Minstrel." Mr. Scanlon sung in his usual artless Hibernian way and was heartily applanded. Miss Mattie Ferguson appeared as Nellie Cregan, Mr. Thaddens Shine as Matt Mr. Richard K. Fox has received this tele-gram from San Francisco: Dougan and Robert McNair as Morris Cregan. The big theatre was completely filled and Scanlon will certainly do a large week's business.

gram from San Francisco:

Brown received fair play. He committed technical fouls, but was allowed to go on.

Parsey Hogan.

The carrom cushion billard tournament in progress at the New York Athletic Club is exciting a good deal of interest. The preliminaries, 100 points, were commenced last night. The finals are for 200 points. WINDSOR THEATRE. Charles S. Gayler's piay, 'Lights and Shadows,' was produced last night at the Windsor Theatre, where it originally saw the light of day. There was a large and ence and the play went well. In the cast were Miss May Newman, Miss Phoas McAllister, Miss Bossie Roberts, Miss ida Jeffreys, Frank Roberts, Harry Custer, David Hanchett, E. H. Carroll, H. S. Duffield, C. F. Gotthoid, Joseph Conyers, W. T. Doyle and Clarence Moore. Lord Ogilby, a most noble Ludship of Bennie Scotland, is taking boxing lessons of Prof. Michael Donovan, M. B. (Master of Boxing). Prof. Donovan takes peculiar fle-light in being banged on the nob by a real livo Ludship.

NIBLO'S. "A Dark Secret," the ringleader of the tank plays, was the attraction at Niblo's last night. The stage was large enough to give the play ex-cellent opportunities. Miss Edna Carry was the heroine. The Henley regatta scene was shown with the usual effective realism.

TRALIA THEATRA.

"The Romany Rye," a well-known but still popular play was produced at H. R. Jacobs Thalia Theatre last night and was very well received. The interpreting company was a good one. James Tighe impersonated the hero, Jack Herne, and Miss Louise Calder was Gertie Heckett. TRALIA TREATRIL

THIRD AVENUE THEATRE. At the Third Avenue Theatre "Hoodman Blind" began a week's engagement last night under auspicious circumstances. Miss Eva Mountford appeared as the suffering Nance Yeulett, and did some good work. The play was excellently presented and well cast through-

"The Stowaway, "with as much realism as could possibly be crowded into one performance, was produced at the People's Theatre last night and draw a very large audience. The dramatic burglars afforded unbounded satisfaction, and the safe was merrily cracked and rifted. The big yacht is a very realistic picture.

ROSTER AND BIAL'S. A pantomime divertisement called "A Night in Pekin," was made known last night at Koster & Bial's concert hall. It will probably meet with success, but needs to go a little more smoothly. There were plenty of other entertaining features, however. The programme was full of good things.

THEATHE COMIQUE. Richard B. Mantell appeared at the Theatre Comique, Harlem, last night in his romanti-play. Monbars." The piece is now well-known, and has been fully described in these columns. Mr. Mantell's work was vigorous and effective, as usual. TONY PASTOR'S.

Miss Julian, the contortionist, pleased the patrons of Tony Pastor's last night. She did some very clever work. A most amusing burlesque ou the standard dramas was given by Misa Mabel Fenton and Charles Ross. The week's programme is an interesting one, and those who want to laugh can find all they want at Tony Pastor's.

Brooklyn Theatres.

casts by his words "in theory" a sneer upon the most marked characteristic of the Amer-ican people—"fair play."
He declares that the English press would denounce such methods as we pursue were they attempted in his country. Possibly and probably the secret of their wonderful suc-cess (?) in dealing with the Whitschapel atroctties lies in their way of treating and intercogating prisoners. Brocklyn Theatres.

Mr. Bellew's arrangement of Shakespeare's "Antony and Cleopatra" was given at the Amphion Academy last evening. The production, as regards scenery and costumes, was a most sumptuous one, there being no less than twelve different scenes. As Cleopatra, Mrs. Potter was seen to excellent advantage, and developed, with the action of the play, dramatic ability of no mean order. In her death scene in the last act she arose to a tragic point that showed clearly the study she had devoted to the part. Mr. Bellew presented an ideal Marc Antony. In his description of Cleopatra's barge, Harry Edwards as Enebarbus, won well-deserved applause. Lizzie Hudson lent much grace and gentle womanliness to the role of Charmian, and though the part was small, she made a great deal of it. The remainder of the cast was in capable hands.

Three charming comedicities comprised the excellent performance given by Resina Vokes and her London Comedy Company at Col. Sibn's Park Theatre last evening. They were "A Game of Cards," "The Circus Rider" and "The Rough Diamond. The two former are old acquaintances to the theatre-going public, but the laster is a new presentation. In "The Circus Rider" Miss Vokes created the furor which has ever marked her performances, by her excellent imitation of a bareback rider. The minuet danced by her in "The Rough Diamond." brought out the grace for which The has always been noted. Felix Morris was excellent in his several roles, and Miss Helen Standish and Helens Dacre looked charming in their becoming costumes. Ferdinand diotischalk, Morris of the cast was an always been noted. Felix Morris was excellent in his several roles, and Miss Helen Standish and Helens Dacre looked charming in their becoming costumes. Ferdinand diotischalk, Morris was excellent and Courtenay Thorpe added their atrocties lies in their way of treating and interrogating prisoners.

He saks the question, "Does not America care for fair play?" and, "If so, let the boy have a chance, If America does not care for fair play, let the boy have a chance."

This sounds rather contradictory to his opening remarks. I think if the gentleman had dwelt a little more upon what he wrote, he would not have been in such a hurry to "rush into print" and would change his opinions concerning putting a license upon crime. But, sir, your paper has great power. Speak up for common sense.

coming costumes. Ferdinand Gottschalk, Mor-ton Selten and Courtenay Thorpe added their efforts to the admirable performances and made hits in their parts.

"Said Pasha," which was recently seen in this city and in the Western District of Brooklyn.

was produced at the Lee Avenue Academy of Music last night. The costumes were pretty and many numbers of sunsic had to be resung. Francis Gaillard made a fascinating Pa-ha. Charles Turner sppeared as the Mexican nobleman. Among the ladies of the company who deserve special mention were Miss Helen Dingeon, who sang the part of Serens; Carrie Godfrey and Alice Gaillard.

Dimeon, who sang the part of Serens; Carrie Godfrey and Alice Geillard.

At the Brooklyn Theatre, Mr. J. R. Polk and a clever company kept the large andience in a continual state of fularity in the ever popular absurdity, "Mixed Pickles." The play is a farce-comedy and abounds in comical situations. Mr. Pelk, as Joseph Pickle, fully sustained his reputation as an actor of merit, and John Woodward as Hiram Brown, was extremely funny. The Lucinda Sningin of Miss Mary Davis was a feature of the performance, and altogether the company is a well-balanced one in every particular.

Hagyard's weird story, "She," which was dramatized and produced with success during the present season in this city, was presented at Proctor's Brooklyn Theatre last evening. The principal characters were well sustained by Messers. Evans, Carlton and Feeley and Misses Armstrong and Hunter. During the fourth act several specialties were introduced, among which were a nautch dance by the Misses Mott and Ashton and a contortionist act by Prince Pharach, both being excellent. The scenic effects were very line, and, juding by the large andience present last evening, the week promises to be a profitable one.

As an eminently proper climax to St. Patrick's Pay the latest production of Cont. Murches.

ises to be a profitable one.

As an eminently proper climax to St. Patrick's Day the latest production of Con T. Murphy's brain, "The Fairy's Well," was given at the Grand Opera-House last night. Being an Irish drama is necessarily has songs, dances, a piper and wit galore, which aided by excellent scenic effects, including a real waterfail and a plunge for life, make the play an unusually strong one. Miss Neille Rosebud, Sim'th O'Brien, W.A. Mack and J. A. Dalley gave excellent representations of Irish claracter.

It is character.

The great Layman and his thousand faces, the Fenz Brothers, James J. Britten, Florence Miller, Bland Sisters and the perennial Minnie Schult in a new song, are smong the attractions at Zipp's Casino this week. Miss Florence Miller received by far the greatest ovation ever tendered any performer in the Casino, and bids fair to rival Miss Schult in popular favor. A trombone solo by Mr. Freed Dierka was well rendered and heartily encored.

Arizona Joe always are attractive figure at

rendered and heartily encored.

Arizona Joe, always an attractive figure at Hoines's Standard Museum, opened last evening in his new sensational drama of 'Wild Violet.' It introduces the striking novelties of life on the far Western plains, with all the adjuncts of Indians, cowboys and other novelties which abound in the dime novel series of marvellous literature. Arizona Joe calls himself the shooting star." and his ever-ready rife and revolver hit the mark with unerring certainty. In the curio hall the chief attraction is a green snake, which Manager Holmes declares halls from Ireland.

The great Canadian over the fatherestics.

halls from Ireland.

The great Canadian sport of tobogganing, which has become so popular in this vicinity, may be enjoyed at the track at Fifth avenue and Union street. To this swift method of propulsion, with all its excitement, is added ruller skating, with fancy flourishes and racing. The appaclous hall was crowded last evening with spectators and performers, and will be a centre of attraction in South Brooklyn every evening during the week.

A Future Before Him.

(From the Milwaukes Sentinel.)

A Minsouri boy named Robertson sleeps most of the time, day and night, but the remarkable thing is that he does his work about the farm while asleep and does it well. If he grows up to be a policeman he will have the advantage of being able to make his rounds while snoozing.

## Spring Overcoats.

We devote our entire basement to this de NO EXTRA RENT OR EXPENSE.

We sell Overconts proportionately as chear GENTS' FURNISHINGS.

SPECIAL TO OPEN SEASON. FULL SILK-LINED KERSEY COATS,

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\$15.00, \$16.75 and \$19.80 NOTE. - EVERY GARMENT STRICTLY

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383 Broadway, { 123 Fulton St., Between Nassau and Will IN AT WHITE ST.

## THE COMING CHESS TOURNAMENT.

The Entries Will Close Thursday, with Many Good Players Entered.

The entries for the coming chess tourns ment will close on Thursday. It bids fair to be a most interesting affair and will extend over several weeks.

Michael Tschigorin is expected to arrive to Alichael Ischigorin is expected to arrive to-day from Havana. J. H. Blackburne and I. Gunsberg, who arrived on the Servia yester-day, are the strongest chess.players of Eng-land. They were guests of the Manhattan Chess Club yesterday and will remain in America several monties. James Mason and H. E. Bird, of London, and Amos Burn, of Liverpool, will join the other Englishmen this week.

AMUSEMENTS 5TH AVE. THEATRE. EUGENE TOMPKINS. Lesses and Hamager venings at S. Mutiner Saturday at E.

Evenings at 8. "A WONDERFUL TRIUMPH," MR. N. C.

AS SILAS K. WOOLGOTT. Of Grass Valley, Cal., U. S. A IN

GOLD PUBLIC DELIGHTED."

"PRESS UNANIMOUS." Only Goodwin Matines Saturday, Regular Prices, 25c., 50c., \$1.00, \$1.50. Seats Secured for any performance. BUOUTHEATRE WEDNESDAY AND BATURDAY

A MIDNIGHT BELL
"The Old Homestead" and "The Henrietta" reinto one. Reats can be secured two weeks in Advan-

14TH ST. THEATRE WEDNESDAY AND EATURALY KATHERINE TO AND JAMES A. HERNES DELICION OF THE PAYMASTER. GRAND OPERA-HOUSE

RAND OPERA-HOUSE.

Reserved Seate (Ornosetra Circle and Balcony) 50c
GRAND ORT PATHICK'S DAY' MATINEE TO DAY
W.J.SCANLAN, IRISH MINSTREL, Wed. 48at
Next Week, Rice's Gorasig. Next Sunday, Rome, the
City of the Cresars and the Poper, by Prof. Cromwell. BROADWAY AND SOTH SE

NADJY. SEVENING SATURDAY AT 1 KOSTER & BIAL'S CONCERT HALL. Seats reserved 2 weeks in advance. A NIGHT IN PEKIN

NIBLO'S, Reserved Seats, Orches, 50c A DARK SECRET.
MATINEES WEDNESDAY AND SATURDAY.

Broadway THEATRE. Mai. Wed. and Sat. 2 P. M. Broadway, cor. 41st st. EVENINGS AT S. LITTLE LORD FAUNTLEROY.

ADMINSTON SOC.

MINER'S PEOPLES' THEATRE.

THE

Stowaway.

WINDSORTHEATRE, BOWERY, NEAR CANAL Week commencing M. pd.y. March, 18, EVERY H. C. KENNEDY'S MATINEES EVENING Grand Muladrams, Wednesday AT S. LIGHTS AND SHADOWS & Saturday. THEATRE COMIQUE, 125th et., bet. 3d & Loz. ave.
MANTELL, in MONBARN.
with all the 5th Ave. Theatre scenary and costumes.
A GREAT PRODUCTION GUARANTEED.
Rext week.—Mrs. James B. Potter. Matines Saturda GRAND MUSEUM, THEATRE AND MENAGERIE,
THE CALLEORNIA CHICKEN MILL
GRAND FRIZE SEWING CONTEST. ENTIRE
CHANGE OF CURIOSITIES. Admission, 10 CENTS.

WORTH'S MUSEUM, 14th st. and 4th ave Quebo, Cody and wife. The Indian Dwarf. Ajech the Automatica University of the Automatica University of the Automatica University of the Hairies Woman. Leon, the Modern Sampson. A MBERG THEATRE, Irving place and 15th st. To-An night, lubb's benefit, Junkerimann in Our Dec-for, Wed, Junkermann (last time), Inspector Bressig, Thurs, and every following evening and Sat. Matines, August Junkermann in Old Jack.

DOCKSTADER'S STH WEEK AT S. 15. SAT MAT., 2 15. BATTLE GETTYSBURG

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PROCTOR'S 23D ST. THEATRE, CO. ABSOLUTELY TEREPROOF AND SAFE. NEIL BURGESS COUNTY PAIR

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'Pictorial from beginning to end. A success."—World.
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'End crowned fits success, and the new Ghestre had made its dedication a triumph."—N. Y. Sun.
'Will have a profitable career, "—Tribun."—Times.
'Will have a profitable career, "—Tribun."—Times.
A. 'County Fair 'certainly acrosed a his. "—Frees.
Burgeon credently made a caseful study of a New England signator."—Star.

Never seem anything more amuteing. "—Eve. World.
(Capital entertainment, worth seeing."—Mail and Ex. Healthy in tone, desidedje substraining. "—Com. Ad. Healthy in tone, desidedje substraining. "—Com. Ad. Exception of the committee of the committee

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Matiness Wednesday and Saturday.

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Siech 25-COQUELIN FAREWELL.

CTAR THEATRE. GOQUELIN FAREWELL.

One week, commencing Monday, March 25.

FAREWELL TO AMERICA OF M. COQUELIN, Monday-FIGARO, T. mesday-LE JUIF POLONAIS.

Wednesday-NURFRINES DU DIVORCE. Thursday-PERRICHON. Friday-Benefit of M. Coquelin, JEAN DACIER, and in conjunction with Agnes Booth, THE SILENT SYSTEM (in English). Saturday Matines-LE JUIF POLONAIS. Saturday Evening M. FORIER. Subscripton Sele-closes Wednesday, 20th, at noos.

Ningie night sale Thursday, March 21, at 9 A.M.

YORUM THEATRE Startedy Mathew AS S. A DRAMA IN 4 ACTS.
WEDNESDAY at 2 30, the Greek play (in English).

WEDNESDAY at 2.30, the Greek play (in English).

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Every Evening at N. Saturday Matines at 2.

NELLIE FARREN, FRED LESSLE and the LONDON MALE FARREN, FRED LESSLE and the March 25—Boston Howard Athenmum Specialty Co.

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Evenings at 8. Saturday Matines at 2. MADISON SQUARE THEATRE, Sold Manager,

4TH CAPTAIN SWIFT Superior Months A Great Success.—World, Jan. 28 Fannan, THURE, 2 F. M., new comedy, HONOR BRIGHT. ACADEMY 25g, 50c. WED THE OLD 2 HOMESTEAD, TORY PASTOR'S NEW 14TH ST. THEATRE.
TORY
HARRY KENNEDY, ROSS A PER
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H. R. JACOBS (THAJJA.)
OLD BOWERY THEATHE.
MARCH 25, MARTIN HAY DEN IN BOT HEED.
H. R. JACOBS THIRD AVENUE THATRE.
H. MATINES, MON., WED, AND SAT. HOODMAN BLIND." FERNANDO'S DANCING ACADEMY, 162 E ATTE

BROOKLYN AMUSEMENTS.

TOBOGGANING. TOBOGGANING. ROLLER SKATING. ROLLER SKATING. Every evening, greatest combination amusement in Brooklyn. Faccy skating and racing. Admission: (ients, 25c. ; ladies, 19c. Hall let at reasonable rates. A. F. Rhab, Manager.

H. R. JACOBS' BROOKLYN THEATRE. Cor. Washington and Johnson sts.

Matinees Monday, J. B. PULM 200. Mainees, Evenme 200. Matinees, 20

LEE AVE ACADEMY OF MUNIC Breakly & D. REXT WEEK, RATURDAY MATINER ONLY, RICHARD WITHER SOMIC OFERA, SAID PASHA.

AMPHION ACADEMY, Knowles & Morris, Every Evening, Wednesday and Saturday Matthese, Mrs. Potter in "Anthony and Cleopatra. GRAND OPERA-HOUSE, Knowles & Morries, Every Ryaning, Wednesday and Saturday, Mariester.
THE FAIRY'S WELL. ROSINA VOKES AND COMPANY,

PROCTOR'S THEATRE, CLASS SHE. SHE. SHE HOLMES'S STANDARD MUSEUM ARIZONA JOE IN WILD VIOLET

## CUMBERLAND. STUART

"Thought - Reader to Europe's Crowned Heads," Occultist and Psychologist.

SYNOPSIS OF OPENING INSTALMENTS

WHEREIG THE LOVER OF THE BEAUTIFUL MISS HARDCASTLE MAKES A TERRIBLE DISCOVERY.

distinguished man. He had held high posts in the Indian diplomatic service, including that of the chief of the Thugges and Dacoity Department, and of the ways and customs of rebellion were averted. the native races he probably knew more than

ary living dinglishman. He was a great linguist, speaking most India, fluently. The natives trusted him, to special investigation into the Indian

was solely owing to his tact that many a diplomatic difficulty was smoothed over, and to his influence that certain serious acts of

ordinary men.

that he was not like ordinary men.

In appearance he was grave and dignified. was a man of his word-a man to be trusted. Upon his arrival in the smoking-room he

He returned their salutations with courtesy, but politely declined to take a seat and join in the conversation.

was warmly welcomed by those around him,

tired into an adjoining room "What an off-hand fellow that Mansfield

is," said some one, when that gentleman had disappeared.

another. "But what can you expect of a man has been living for years in the wilderness, with only his shadow for company?" added a third.

"A touch of madness somewhere, sh, doc- when they were in the doctor's study, " what tor?" put in a ferret-faced barrister, significantly touching his forehead.

The doctor vouchsafed no reply. 'Mad or not." said a dried.up Indian offi. man and knows more of the natives than the whole staff of the Indian Foreign Office put together. And if he has, as they say, sold himself to the devil. he has undoubtedly nade a good bargain with His Satanic Majesty so far as this world is concerned, whatever



No one appeared to question this direct testimony to the absent man's character, and Dr. Harvey shortly afterwards left the room. In the hall he met Col. Manufield.

said. "Will you dine with me?" I am almost a Hindoo in the matter of eating, and the fleshpots of Egypt have no attraction for me."

Harley street. I am most anxious to have a

hour? I am still living in the old place in

'Now, my young friend," asked Mansfield,

can I do for you?" "I want to speak with you about these

horrible murders. You have heard about them, of course?" "Not heard of them? Why, I thought of the poison used?" there was not a civilized country in the world where particulars of them had not

been published," replied Harvey, in considerable astonishment. "That may be," said his friend, "but I have not been in civilized countries. I only this morning arrived from Constantinople. I have been travelling in Asiatic Turkey for the past twelve months, and have been cut off lips of the murdered women.

from home news attogether." "Then, you are ignorant of the death Gen. Ulverstone's daughter. She was foully murdered a week ago. She made the ninth victim, and, as in the other cases, no clue to the murderer has been discovered.'

"No: I have not heard about it. It is true I saw some headlines on the newspapers' contents bill at the station concerning what was called the 'latest murder,' but as yet I have not read the papers. But what do you mean by ' as in the other cases?' " Harvey then gave him particulars of the

mysterious tragedies which had so completely baffled the vigilance of the London detective force. "It is, as you say," gravely remarked

Mansfield, when his companion had finished, "a very strange affair." "Have you in all your travels ever heard of anything similar?"

"I have," was the grave rejo'nder. "Indeed?" sa'd Harvey, in considerable surprise. "It has been asserted that in the annals of crime nothing similar is known." "I was not referring to anything that had taken place in England; and much of what | that has puzzled me much." happens in the East finds no record in the

"And you think that an explanation of "Will you come home with me for an

vey, eagerly.
"It is not impossible," replied Mansfield, although I fail to see how the present quiet tak with you."

"With pleasure," said Mansfield, and a himself after a pause, "it cannot be their work. You say," he added, looking intently at his companion. "that the victims bore a I am referring to. No, no," he mutt red to hitherto shown. strong physical resemblance to each other ?" | fraught with meaning.

"Yes, a most remarkable likeness." "And the death wound in each case was precisely the same ?" " Precisely."

"And the wound in each case was pol soned? Have you any idea of the nature "None whatever. It is a vegetable poison

unknown in our pharmsecpeda." Col. Mansfield reflected a moment, and then he saked another question : " Was death, in your, opinion, instantane ous in each case ?" Quite so, and the evidence goes to show

that not so much as a sound escaped from the "Do you think they could have teen chlo reformed before being murdered?"



MANSFIELD STARTED SLIGHTLY AS HE LOOKED AT THE PHOTOGRAPH.

No: there was no trace of chloroform. "How do you account, then, for the abso-Inte silence of the victims?" 'I cannot account for it; it is a matter

"Do you think they were mesmerized?" "I cannot say. But had they been mesmerized, they would, I presume, have been these murders may be found in something unconscious of the hand that struck the that has happened out in India?" said Har. blow; whereas, judging from the expression of their eyes, they were conscious of the fate that approached them."

"What was this expression?" asked Mans. murders can have any connection with what field, with more eagerness than he had "One of intense horror."

"So!" It was but an exclamation, but it was

"Does this say anything to you?" saked Harvey, eagerly. " It says a good deal; but in India it

would say a good deal more." " In India-why in India ?" " Because it is only in India-if I am right in my deductions—that an adequate motive could be found for such apparently wanton murders. If I could have seen the corpse of the unfortunate young lady I could at once have told whether my present suspicions as to the motive of the crime were

correct." "I have a photograph of her taken after death; would that tell you anything?" Harvey produced a photo from his pocket and handed it to Mansfield. The latter started slightly as he looked

"My suspicions are confirmed," he said slowly. "But how can this be?" he added to himself; "why should they seek their victims here? It is very strange-very strange." Then looking up at his companion, he said : 'Miss Ulverstone appears to have been very like my goddaughter, Evelyn Hardcastlethat is, as I remember her; or is it my

fancy?" "Not at all; they were wonderfully alike in voice, in appearance and in disposition. In fact, it was exceedingly difficult to tell one from the other, and even I at first was frequently puzzled to decide off-hand which was my fiancee. See, here is Evelyn," and he opened a locket dangling from his watch-"The likeness is very remarkable, isn't it?"

"It is remarkable, and it may be fatal," was the solemn reply, 'Fatal, Mansfield! Good God, what do

you mean ?" said the young man, greatly alarmed. "Do not alarm yourself. I may be wrong

in my conjectures, and "-"I see what you mean," replied Harvey, hoarsely: "you think she my darling may be the next victim. You believe so? You cannot deny it," and in the intensity of his emotion he gripped his companion tightly by

the arm.
I will not deceive you." replied Mansfield. "I will not deceive you." replied Mansacia, sympathetically. "She—If my theory is correct—may be in danger. Sooner or later the hand that has taken the lives of the others will possibly make the attempt on her life. But "—and his eyes lit up with a strange light—"this time they will be besided of their prey. I will save her," he added to himself, "if it costs me my life."

(To be Continued To-Morrow.)

POUNDED ON WHITECHAPEL'S TRAGEDIES and Expressing the Author's Theory of that Series of Mysteries.

Miss Evelyn Hardcastlo's twenty-first birthday is at hand. She is visited at her father's London mansion by her lover, who is herror-stricken at the pseuliar resemblance between the expression of her isce and that of the lever, who is herror-stricken at the pseuliar resemblance between the expression of her isce and that of the lever victim in a terrible series of tragsdiss that is excitive all London. All classes of sceing-stricken, and the series of the lever respectively and the lever at the london papers are full of the details of the mysterious interests. The Charing Cross disease series for London papers are full of the details of the mysterious introders, concluding straigns the police for inpefficiency. It publishes a list is the importance introders, concluding the second of hat of Miss Gerndine Ulterstone, the destricted of Miss archesis. Speak concludes the second of hat of Miss Gerndine Ulterstone, the destricted of Miss archesis. Speak compiles not actually implicated in the crimes who will farnish information. Speak compiles not actually implicated in the crimes who will farnish information. Speak compiles the members of the Globe Tructures Club are discussing the sink, and one of them, a prominent young author, which is the members of an elderly couple in Paris, the deed having been performed by their daughter, who was compiled to do so while under the members of unificated as Mansheld, joins the group.

CHAPTER V.

The new-comer, Col. Mansfield, was a very | and he had great influence over them, and it

Col. Mansfield had dipped deeply into the sacred writings of the Hindoos and was greatly learned in what is termed the European and Eastern languages, including Occultism of the East. Since his retirement he patois of the hill tribes of Northern from active service he had devoted himself

street well for a library

mysteries, which to the Europeaus are, as of yore, a scaled book. He had penetrated into the mountain fastnesses of Thibet the snowy solitudes of the Himalayas and the untrodden jungles of Burmah in search of knowledge. He had commenced with aged Brahmins, learned pundits, holy fakirs and mysterious hermits, who, living as they did in immediate contact with the active forces of nature, pospessed secrets unknown to

F. L. Lambrecht, the amateur heavy-weight champion, is in fine form this Spring. Saturday night he put the sixteen-pound shot 41 ft. 9 in. This proves that he is fast re-gaining his old form.

F. Westing, the amateur sprinter, who covers 100 yards in ten seconds was delighted when he read in yesterday's EVENING WORLD that a wonder from Trinidad proposed coming here and running the same distance in eight seconds. Mr. Westing says he wants to see him do it, that's all.

A. F. Copland, of the Manhattan Athletic Club, promises to do some remarkable work at the hurdles. He is training and practising hard every day.

Mr. William E. Harding, the famous "tipster" and sporting editor of the Police Gazette, is getting out a book that he thinks will prove invaluable to turfmen. Its title is "U Bet, a Turf, Bookmaking and Betting Guide, with Hints to Speculators." It will contain much valuable information.

A Plen for Common Sense.

To the Relifer of the Evening World:
The gentleman who signed himself an

'Englishman" seems to be very indignant

about the methods of the American police

officials. He speaks of the American poince officials. He speaks of himself, in common with the rest of his countrymen, looking with detestation upon the methods of the French authorities in treating with criminals. He does not wax indignant over the treatment of political prisoners by the authorities of the nation that looks for far (?) play, and he casts by his words "in theory" a speer upon the most marked observation.

Speak up for common sense. R. P. Narom, an American.

DISARMING AN UNSEEN FOE.

"This was sometime a paradox," as Hamlet says. Since, however, the people of America and other lands have been able to pit Hostetter's Stomach Bitters

against that unseen foe, malaria, it is no longer a par-

some regetation impregnates the water, there, in the very stronghold of miasma, is the suziliary potent to disarm the fee and assure efficient protection. Fever and ague, bilious remittent, dumb ague and ague cake,

no matter how tenaciously they have fastened their

s its preventive force that should chiefly recommend

the enemy is powerless. Cures, likewise, dyspepsia rheumatism, kidney and billious allments.

grasp and eventually to abandon it alto

It was rumored in official circles that while in Thibet he had been initiated in the sacred circles of adepts, and certain zealous missionaries averred that he had sold himself to the devil. But whether Col. Mansfield had become a Theosophist or had allowed his soul to become the possession of His Satanic Majesty or not, it was an indisputable fact

tall and sparsely built, with not an ounce of superfluous fat. His age was five and fifty. but in his physical activity and brightness of eye looked fully ten years younger. His face was brouzed by the warmth of the Eastern sun and hardened by exposure, and down his right check was a deep seam made by the sword of a wild Rajpût during the Mutiny, when he served with morked distinction. His eyes were a pale, unfathomable blue, for searching distance. They were kindly looking, although cold, and a student of character would at once have decided that he

" Of this particular subject I know noth ing," he said. "I have but this day returned from the Fast, and where I have been newspapers have not reached me. You will pardon me, therefore, if I ask you to excuse me from discussing the matter," and, as if anxious to avoid further questioning, he re-

"Yes, altogether unsociable," remarked

cial standing by, " he is a remarkably able

may become of his soul in the next." 'If you knew Col. Manafield as well as I do," remarked Dr. Harvey, with considerable warmth, " you would know him to be one of the kindest-hearted fellows going, and a truer friend never existed."

MAD OR NOT, HE IS A REMARKABLY ABLE MAN," SAID A DRIED UP INDIAN OFFICIAL.

What are you doing this evening?" he "Thanks, no : I do not dine as you dine.